

ÖMER FARUK BAKIRCI

JR DIRECTOR & CREATOR

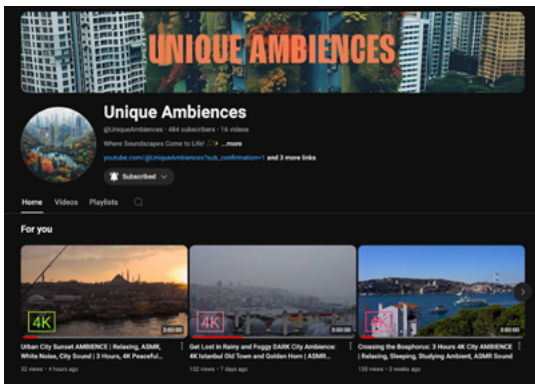
STORIES IN THE MAKING

Born in 1995 right in the heart of Istanbul. Fast forward to 2017 I graduated with a degree in Electrical and Electronics Engineering.. But my journey really started back in 2008 when I dabbled in graphic and web design as a middle schooler. Over the years I've honed my skills adding motion graphics editing animation and 3D modeling to my repertoire. During my web design endeavors I stumbled upon a new passion: storytelling.: I would lose my mind over beautiful storytelling. Whether it was a movie or my uncle sharing his adventures, I was completely fascinated. I wrote, spoke, filmed, and photographed—almost everything. This pursuit ultimately led me to the world of *filmmaking*. Filmmaking to me is not just a craft; it's my way of sharing my stories with the world. I am determined to take the time to tell them, and tell them right.



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CONTENT CREATION

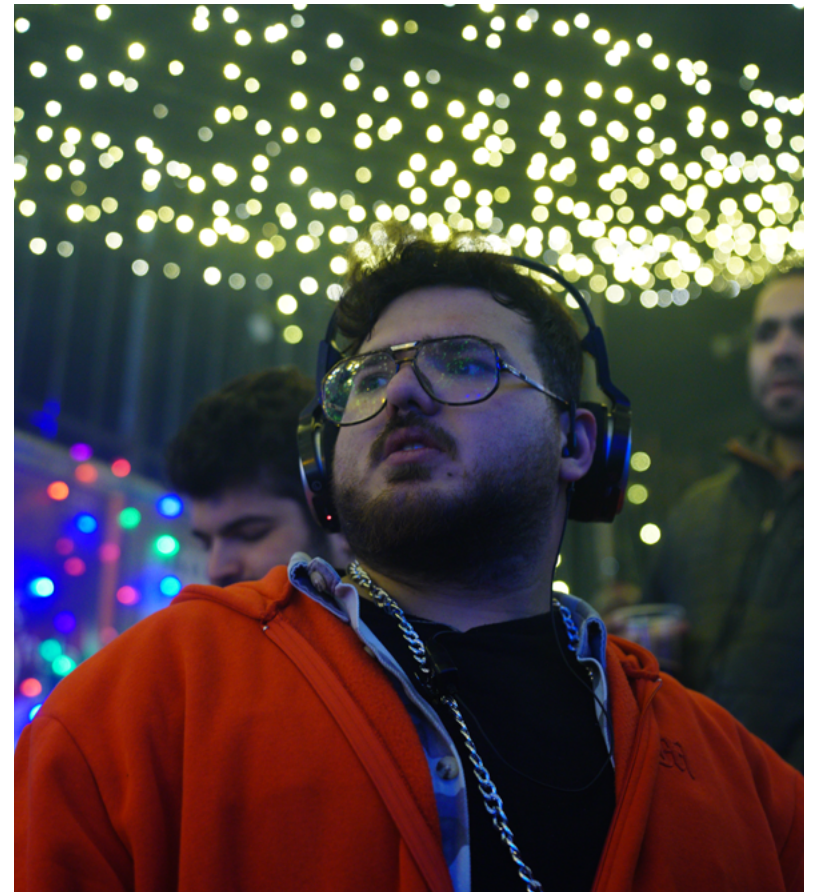


CREATIVE VENTURES

Throughout my college years I had the privilege of leading a team of freelancers who operated as an agency catering to the diverse marketing needs of several clients. For eight months in 2017 and 2018, I took over my digital advertising agency, **Kiwi Digital**, and served as Agency President. Together with my former freelance team, we provided services such as social media management, promotional video production, and motion graphic design to over twelve clients.

After working as a freelance Assistant Director for several years, I **co-created** a drama/crime series titled **Helix**. As the creators of the series, we signed an agreement with Deimos Pictures and began the pre-production phase, initially with Netflix and later with BluTV (national streaming service) in 2021. Unfortunately the project was suspended after five months due to internal reasons.

We continue to offer content and content production services as freelancers to various clients. In 2024 our endeavor led to the launch of a YouTube channel called **Unique Ambiences**. Driven by a lifelong passion for storytelling and a rich background in film and digital content creation, Unique Ambiences was born out of a desire to transport viewers to the world's hidden gems through stunning 4K visuals and immersive soundscapes. Each video serves as a canvas, painting serene moments and emotional landscapes, connecting souls to the subtle rhythms of distant locales.



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SELECTED WORKS

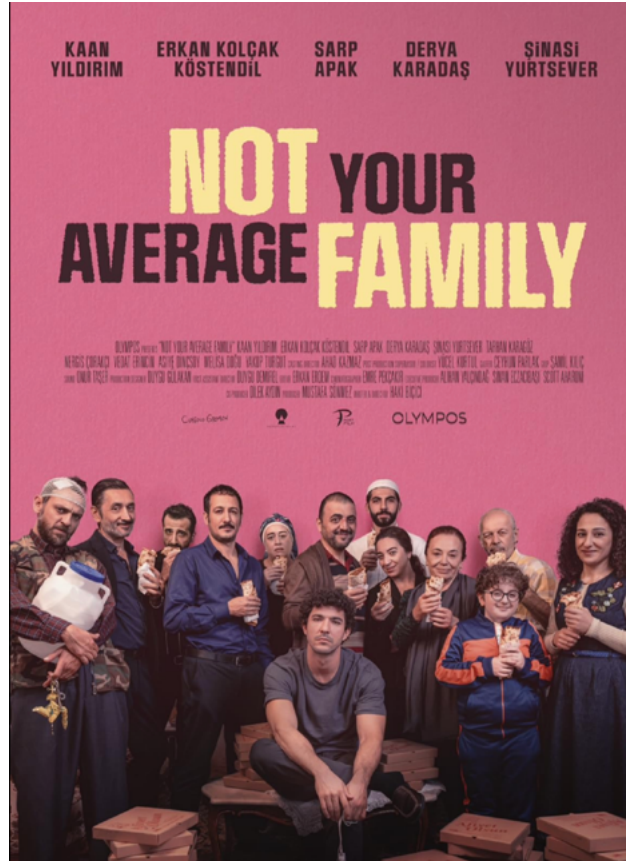


HIGHLIGHTS OF MY DIRECTORIAL JOURNEY

My first and only short film was **Before I Go (2016)**. **It Takes Eight (2017)**, my first documentary, focused on the women's rights movement, with the title referring to March 8th, Women's Day. The campaign received widespread media coverage. **IronSource's Story (2021)** documented IronSource's journey and was shot across the globe. I served as 2nd Unit Director for several sequences in **Naser (TBD)**, a series about the Bosnian War. Additionally, I directed several commercial films, testimonials, and promotional videos, the latest being **Bahçeşehir's 30th Anniversary (TBD)**, working under the General Director of the project, Danyal Temiztürk, a renowned VFX artist.

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ASSISTANT DIRECTING



KEY PRODUCTIONS

I've worked as an Assistant Director on several major productions, including notable projects like **Another Self (2021)**, the most-watched Turkish series worldwide, and **Şahsiyet Part 2 (2023)**, an Emmy Award-winning series. For **Not Your Average Family (2024)**, a dark comedy, I also contributed to the writing process. On **Naser (TBD)**, a series about the Bosnian War shot in North Macedonia, I served as both Assistant Director and *2nd Unit Director* for several scenes and shooting days.



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FINAL WORDS



EAGER FOR NEW CHALLENGES

I have worked on over fifty commercial film productions as part of the assistant directors' crew including clients such as The Presidency of the Republic of Turkey, Vakıfbank, Total Oil, Adidas, Halkbank, Fritolay, Lego, Beko, Hellmann's, and the Ministry of Health and many more.

I also (try to) enjoy snowboarding, gaming, and, of course, wandering and gazing around in awe of creation.

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I will gladly provide recommendations for any of the aforementioned projects and works.

